



Embroidery & Artistic Discovery Masterclass...

*A 7 weeks- outstanding training , to become a master in Haute-Couture Art
Embroidery expert!*

Embroidery and Artistic Discovery Masterclass

*7 weeks to immerse yourself
in the magical world of Haute Couture Embroidery!*

In this extended 7-week Masterclass, you will have the unique opportunity to intensively explore the history of Embroidery from all over the world and will also acquire the necessary technical skills to become a master of embroidery art thanks to drawing classes by painter Pierre Bonetto, specialized in embroidery drawings, to lessons on “piquage / ponçage” (reproducing a drawing onto fabric) and to a weekly personal tutoring and a course on History of Embroidery.

During the last week you will imagine and realize a personal embroidery project which you will develop further as your embroidery skills improve over the 7-week intensive tuition period. At the end the Masterclass you and your classmates will present these personal projects in an exhibition at the Elisabeth Roulleau Studio to invited journalists, artists and special guests.

During the Masterclass, you will take part in arranged visits to Museums (i.e. the famous Fabrics Museum of Lyon), arts & craft industries renowned in Lyon and will broaden your knowledge of the specific Artisan skills used in the world of Haute Couture and Textile Art. Together with other students, you will also have the opportunity to take part in guided tours of Lyon’s textile and fine art museums and gain further artistic inspiration to provide you with new perspectives to enrich your embroidery projects.



Masterclass 2018 Program

WEEK 1 - 35 hours

Traditional Embroidery

During the first week of tuition you will discover the foundations of Traditional Embroidery using embroidery threads, beads and silk ribbons. Included : presentation of the Masterclass & introduction to the history of embroidery.

From Monday to Friday – Class

Friday, from 3pm to 5pm – Guided tour of ‘Vieux Lyon’, where the Elisabeth Roulleau Studio is situated.

Saturday & Sunday – Off

WEEK 2 - 35 hours Haute Couture Embroidery Level 1

In this week you will begin to discover the unknown techniques of Haute Couture Embroidery from Level 1. Elisabeth will teach you specific stitch techniques using the ‘Crochet de Lunéville’ (tambour embroidery hook) with beads, tubes and sequins on transparent silk organza.

From Monday to Friday – Class

Friday, from 3pm to 5pm – Guided tour of the renowned “Musée des Tissus” (Textile Museum) of Lyon

Saturday & Sunday – Off

WEEK 3 - 35 hours Haute Couture Embroidery Level 2

After developing the initial skills required for tambour embroidery with the Crochet de Lunéville, you will start Haute Couture Level 2 on non transparent silk fabric, working with materials such as felt and metallic cord and using a combination of Haute Couture and Traditional Embroidery techniques.

From Monday to Friday – Class

Friday, from 3pm to 5pm – Guided tour of the famous Fine Arts Museum of Lyon

Saturday & Sunday – Off

WEEK 4 - 35 hours Haute Couture Embroidery Level 3

Progressing to Haute Couture Level 3, you will deepen your knowledge of Haute Couture embroidery techniques, learn further stitches and become more confident using the Crochet de Lunéville.

From Monday to Friday – Class

Saturday & Sunday – Off

WEEK 5 - 35 hours

Haute Couture Embroidery - Level 4

In this week you move on to embroidery techniques for Haute Couture Level 4, working on special golden linen for specific decorative embroidery techniques using gold thread, cord, beads and also to create 3D flowers.

From Monday to Friday – Class

Friday, from 2pm to 5pm – History of Embroidery.

Saturday & Sunday – Off

WEEK 6 - 35 hours

Haute Couture Embroidery - Level 5

By this stage you will have gained confidence in your embroidery skills and will embark on the advanced techniques for Haute Couture Level 5, working on transparent fabric to create 4 flowers with different materials and volumes.

Thursday – Class

Friday, morning – Visit of a famous silk company in Lyon ; from 2pm to 4 pm – Guided visit of Musée des Canuts - Croix Rousse (the great historic neighborhood

where weavers used to work)

Saturday – last Day Class

Sunday – Off

WEEK 7 - 35 hours

Personal Embroidery Project

Throughout the course, every student will develop a personal project. During this last week of tuition, you will realize your project fully and apply the final touches. At the end of the week, all embroideries will be presented in an exhibition at the Elisabeth Gasbarre Roulleau Studio to which journalists and guests will be invited for an aperitif and tour.

From Monday to Friday - Work on the personal project

Friday evening - Celebratory dinner in the one of Lyon’s most renowned restaurants, “Les Adrets”.

Saturday - Exhibition, Showcase of all students’

Masterpieces, and cocktail with journalists. Course Close.

Sunday - Departure of all the students

LIMITED NUMBER OF STUDENTS

6 Persons Maximum

8 575€ ~ Materials included (deposit: 30%)

Dates : on request



Contact & Information

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